

Leisure time in Reutlingen

You can experience all
this in Reutlingen and the
surrounding area



Reutlingen
The lively city





Leisure

This word means something different to everyone. One person likes sports, while the next person is delighted by nature, and others like to go to a concert or to the theatre. And just like everyone understands something different under the definition of leisure, it takes place at a different time for everyone: in the morning, evening, midday and also at night.

On the following pages you will find stories from Reutlingen and the surrounding area which will convey an impression of what you can do here. Of course, not all of the things which a visitor can do in and around Reutlingen fit in one brochure. We have accordingly put together a small but fine selection for you.

Let yourself be swept away and inspired by stories and reports, and enjoy your leisure time to the fullest!

Your team from StaRT – Stadtmarketing und Tourismus Reutlingen GmbH (Reutlingen City Marketing and Tourism)

Alluring tones

It is completely quiet. Nobody utters a sound or whispers. Now the proverbial pin should drop. You would certainly hear it. But suddenly the silence is over. The tones which penetrate through the large hall of the Stadthalle (Municipal Hall) are stupendous, imposing, yet soft and delicate as they resound through the facility and do one thing above all: touch the innermost being of concert-goers. The music is as stirring and edifying as the intense concentration on the stage. Perfection is the order of the day, and the musicians performing in the Württemberg Philharmonic Orchestra Reutlingen (Württembergische Philharmonie Reutlingen) have a thorough command of perfection. This is pure pleasure for the concert audience. They enjoy the seemingly easy playing of the instruments, occasionally have their eyes closed and enter into a sensory world in which the music accompanies them. Yet the concert evening is like a roller coaster ride: highs, lows, tension, breathing deeply and the certainty that everything will be alright in the end. The result: batteries are recharged. The inner strength is back. Standing ovations are the very least to expect here. In contrast, the musicians are even more pleased with a vociferous “bravo” – especially when it comes from the heart.



Württembergische
Philharmonie Reutlingen 







franz.K – star feeling included

Looking for something extraordinary? Then you've found something extraordinary! Cro the rapper already appeared here before everybody in Germany knew his panda mask. But this is (almost) normal for the franz.K cultural centre. It is always ahead of its time, never subservient to the mainstream and always also offers newcomers a platform before they later conquer the big stages of the music business. Cultural events such as "Poesie & Pommes SPEZIAL" ("Poetry & Chips SPECIAL") seamlessly line up in this success story.

Hanna Herrlich is one of these talents and has the whole stage to herself during the "Singer-Songwriter Slam" event – at least for three of her songs. And the audience





gladly gets infected by the 'good mood virus' when she sings about love, life and what it entails. "It is an honour to play here", says Hanna in view of her performance. Because the socio-cultural centre with the insider tip factor has not only spawned great performers, it is also ideally geared to all the greats. According to Hanna, the best proof of this is the large mirror framed with lights in the backstage area. When you look into the mirror, then you get "a real star feeling".



franz.K 3



Curtain up!

Nothing gets between the theatre known as “Die Tonne” and Reutlingen. Intellectually stimulating and imaginative productions await the audience. Artistic director Enrico Urbanek reveals what makes Die Tonne so special. A performance by Theater Reutlingen Die Tonne is always associated with excitement and a yen for more. Nevertheless:



What makes Die Tonne something special for you?

URBANEK: Every theatre is something special. It is a refuge where the themes of our humanity are dealt with in a confined space, where stories are told and where we are emotionally touched and discussions shall be stimulated. Over the years we have developed several unique selling points in the theatrical landscape. For instance, the first German-speaking monologue festival, our dance theatre festivals and ultimately our inclusive theatre ensemble are part of our repertoire. But the most important thing is that we make theatre accessible for our city Reutlingen and the region.

And why should nobody miss out on attending a Tonne performance?

URBANEK: That entirely depends on the production. We offer a wide range of productions, such as classics, time-critical plays, multidisciplinary productions as well as plays for children and adolescents. And we have many outstanding actors who the audience like to watch on stage over and over again.



Theater Reutlingen Die Tonne **4**



Genuine woodcuts



Every centimetre counts: a bit more to the right, a bit higher! No, that was too much. A little bit back again. So, now it fits! Woodcuts are creativity in pure form, a feast for the eyes, nourishment for the mind and soul. That is why great masters such as Jonathan Meese or young artists repeatedly deal with the natural material wood in the course of their work. They literally wrestle with it and create printing blocks whose copies are mirror images of an intellectual world. At times they are photorealistic, sometimes abstract, occasionally multi-coloured or monochrome, and sometimes they are works which reach into the world of manga and comics. But every work in an exhibition calls for the best spot and the best light.

It is a challenge for exhibition organisers. That is why precision work, studio visits and a breeze of fresh colour are on the agenda at the municipal art museum known as Kunstmuseum Reutlingen/Spendhaus. Spirit level, plumb bob and tape measure are the tools of the trade. Then every centimetre of an exhibition wall counts. And why is all this necessary? To underline the uniqueness of every work, to grant an appropriate place for contemporary enjoyment of art and to create a setting for inspiring conversations and discussions!



Kunstmuseum Reutlingen/Spendhaus **5**

Snow peas and a little glass of bier

A smiling hello and heartfelt hugs – the three girlfriends have not seen each other in a long time. They are pleased to meet again and want to raise their glasses to toast a special birthday. A suitable spot to celebrate a good mood is quickly found. And what about a little glass of beer as an aperitif? That would be just the right thing now. “This will be a long evening.” The girlfriends are sure of this and have so much to say – important, amusing and new things. In the meantime, intense activity prevails in the kitchen of Maximilian restaurant:

Shrimps are cooking in one pan while crisp vegetables are being prepared in another pan. Hissing and an enticing aroma are the highlights. Chef Heinrich Engelhardt is tossing snow peas and broccoli, and adds a shot of high-proof spirits. Flames fan out and are already extinguished again a moment later. The meal can be served immediately. He smiles and takes advantage of a little break in the kitchen to stop by





to check on his guests and asks at another table whether everything is okay. Engelhardt really loves to banter and likes it when his guests are faring well. Nevertheless, the Maximilian restaurant also contributes a significant touch to a pleasant atmosphere.



The restaurant and bar owe their lounge-like character to the architecture of the Wilhelminian period as well as the combination of former industrial construction and the modern era. But it is precisely this character which makes the Maximilian what it is: an unadulterated, authentic location which the three girlfriends also appreciate above all else.



Maximilian **6**



Music is in the air

People are laughing and chatting. Many are holding a drink in their hands and toasting each other. The atmosphere in the Pappelgarten is relaxed. Everyone is cheerful. They are enjoying the evening in the beer garden, made themselves comfortable on the benches under the idyllic trees and are having a good time.



Yet many have also paid a visit to the Pappelgarten because of a concert. In fact, it promises to be a real treat featuring jazz at its best. And since everybody would like to get a good spot, most of them are already flocking to the concert hall early.



Inside it is meanwhile just as cosy as in the beer garden: chairs from grandma's times exude a cosy living room atmosphere, while drums and cymbals have become lampshades. However, the spotlights soon plunge the room into colourful light. Long shadows extend over the ceiling. Tobias Festl, a pro in the matter of music and instruments, has once again brought an extraordinary band to Reutlingen and once again displayed a good nose. It's no wonder with so much passion and lifeblood for jazz and everything that has to do with music.

But the guests like Anett and Alexandra really appreciate that, because "everything here is so casual and cordial". And this mixture is the reason why they always like to come to the Pappelgarten.



The Pappelgarten **7**



Weindorf – to your health!

Reutlingen without its wine festival known as “Weindorf” (“wine village”) – that would almost be like Paris without the Eiffel Tower. That’s why every year in late summer the Weibermarkt (“Women’s Market”) around St. Mary’s Church (Marienkirche) is transformed into a fine and charming wine festival grounds. Because there where the view otherwise goes in the direction of the Kirchturmenge (“Church Tower Angel”), colourfully decorated arcades snuggle up against the impressive backdrop – thousands of people are out and about,





and they only want one thing: to enjoy the festival. The atmosphere is sociable, comfortable and occasionally cosy. And since nobody can miss out on the Weindorf, the question “is there a spot free here?” may well be one of the most frequent. In view of the good mood, everyone moves a bit closer together – and before you know it, everyone is not only clinking glasses with their new neighbours at the table, but are often quicker to speak on first-name basis than you can say “Prosit” (“cheers”).



Moreover, a good bite to eat goes with a good swig of wine. Lentils with Spätzle, fine fish specialities or a sweet dessert are just as much a part of the festival atmosphere here as many a song.



Reutlinger Weindorf **8**



7 ca. 4 Km

9 ca. 2 Km

3

2

4

10 ca. 1 Km

pedestrian zone

Events which make you happy

JAN

REUTLINGER MUTSCHELTAG (first Thursday after Epiphany)

Since the Middle Ages residents of Reutlingen and visitors have been spending cheerful evenings playing all kinds of dice games and enjoying traditional sausage salad and star-shaped shortbread known as “Mutschel”.

APR | MAY

GÖNNINGER TULPENBLÜTE – TULIP BLOOMING SEASON

Every spring, a colourful sea of blossoms consisting of over 45,000 tulips attracts visitors to the idyllic, tradition-steeped municipal district of Gönningen with its Seed Museum.

MAY

GARDENLIFE

Visitors can discover greenery and beautiful items for inside and outside in the stylish ambience of the historic Pomology Park.

MAY | JUNE

JUGENDART FESTIVAL

Whether it's band projects, children's song festivals, teen theatre or school circuses – young artists are demonstrating their skills and showing visitors how varied the youth culture is in Reutlingen at the JugendART Festival.





JUNE

REUTLINGEN CITY FESTIVAL (every 2 years)

The City Festival in downtown Reutlingen guarantees atmosphere, fun and good mood. Music styles such as jazz, rock, hip-hop and brass band music set the tone at about seven sites.



JULY

„NEIGESCHMECKT“. SWABIAN MARKET

The market sends visitors on a sensory flavour journey through the variety of culinary specialities in the Swabian Alb Biosphere Reserve, such as “Alb buffalo salami”, “Maultaschen” (“Swabian ravioli”) or “Albschnecken” (“Swabian Alb escargot”).

KURT FESTIVAL

Renowned bands and young regional artists delight visitors at the “For Free & Outside Festival” in the region.

REUTLINGER SCHWÖRTAG

Residents of Reutlingen celebrate their democratic roots as a former free imperial city with traditional flag flying, a festive procession and Oath Day ceremony.



JULY

REUTLINGEN CLASSIC OPEN-AIR

Visitors will experience classical music in all its facets, and as a crowning conclusion they will enjoy a cascade of fireworks that makes the night shine brightly with the music.

SUMMER THEATRE

Every year the theatre known as Theater Reutlingen Die Tonne performs outdoors in the historic hospital courtyard.

On mild summer evenings the audience can relax while enjoying the productions.



AUG

BURNING EAGLE FESTIVAL

The festival is a gem for those who love extraordinary music. Hand-picked bands from all over the world ensure a unique sensory experience in the midst of the extensive natural landscape of the Listhof Environmental Education Centre.

OPEN-AIR CINEMA

Every year the Reutlingen hospital courtyard is transformed into an open-air cinema. On several evenings amusing, sophisticated films are presented on a big screen.

REUTLINGEN VINTAGE CAR DAY

The "Friends of Vintage Cars" organise the popular gathering for all fans of historic vehicles. Rarities and precious objects can be admired around the Market Square.

AUG | SEPT

WEINDORF „REUTLINGER HERBST“

Residents of Reutlingen have been celebrating their “Weindorf” (wine village festival) for over 30 years. In the cosy arcades around St. Mary’s Church visitors can become acquainted with the culinary diversity of regional wines and enjoy Swabian specialities. The colourful programme finds its highlight in a barrel rolling competition.



SEPT

REUTLINGEN CULTURE NIGHT (every 2 years)

A unique mixture of music, literature, art, theatre, dance and comedy – the culture Night delights visitors at approx. 50 venues with Reutlingen’s versatile cultural scene. Light art and projections transform the night in a special light.

OCT

SAFETY DAY WITH SUNDAY SHOPPING

Everything revolves around safety here. Police, fire brigade and emergency services provide spectacular insights into operational activities – rescue from heights, accident assistance, fire-fighting operations and deployment of dogs.

NOV | DEC

REUTLINGEN CHRISTMAS MARKET

Blaze of light and the fragrance of mulled wine – the Reutlingen Christmas Market around the romantic backdrop of St. Mary’s Church gets everyone in the mood for the Christmas season and delights visitors with its ice-skating rink.



The only way is up!

The walls are studded with thousands of colourful handholds. But there is a system behind the supposed chaos: every colour stands for a route. Peter gazes at the handholds along the wall and looks up. At this point it is twelve metres up to the roof of the hall. In itself not so much at all, but the overhang is the greatest challenge today. Yet he still wants to know if he can make it, and he wants to climb up. His climbing partner is also ready, has the safety rope fixed on his harness and holds it in both hands.



Peter gazes up again. Now he is tense and fully focused. He takes the first metres quickly. He hands his rope in the respective safety carabiner on the wall. Peter feels his way forward. Each step is carefully considered, each handhold must be correct. The climbing route goes up higher and higher. The muscles work and the gaze is always on the next handhold. At the next overhang he has to pool all his strengths once again. It's only a few more centimetres – but then Peter makes it. He is up and can only do one thing: be pleased with his very personal success.

German Alpine Club (DAV) climbing centre **9**







Splish, splash I was taking a bath

Summer, sun and more than 30 degrees Celsius: the ice cream in my hand melts so quickly that more lands on my fingers than on my tongue. So it's high time to really cool off with a leap into the water. Swimming trunks, bath towel, sunglasses and book are stowed away in the backpack. I slip into my flip-flops and then it's time to head for the outdoor swimming pool. Wonderful! There are smiling or dozing people everywhere. And there is a mild breeze that wafts around my nose.





Despite the temperatures I let the shade lovers have their spot under the majestic treetops. Today I am a sun worshipper and focus on an even more glamorous summer tan. The towel is spread out, yet first of all I gaze across the extensive outdoor wave pool site. Children take daring leaps into the water, smirk and have fun, while teenagers flirt. I say hello to the neighbours on the sunbathing lawn before I also dare to leap into the water. But first of all I still dip my big toe into the water as a temperature test. Okay? Okay! Then I leap into the water and immerse myself in the element. But can it get even better? Oh yes! Now the next surge of waves rushes through the wave pool. And that definitely ensures a holiday feeling for me!

Wellenfreibad Markwasen **10**
(Outdoor wave pool)



Completely electrified – e-bike tours

Heiligs Blechle! Holy cow – that's amazing! Another swig is taken from the water bottle, you hop back onto the bike saddle and off you go! Can you handle the uphill ascent up ahead? No problem. Downshift a gear and maybe select the next higher programme – and the hilltop is managed in no time!

You glide smoothly on level ground. It's almost majestic, whereby every pedal movement is so easy that you also move forward much more briskly than with mere muscle power. Granted: even with an e-bike you also have to pedal. But the invisible power literally carries you through the landscape – and that's really fun! That's why you pass by forests, meadows and fields. And before you know it, you are also very far away from everyday life and right in the middle of your own little holiday – blue sky, sunshine and fresh air are naturally included!





Biosphere Reserve – the journey is the reward

Nothing, absolutely nothing – this tranquillity is wonderful! But was something missing there? Yes indeed: twittering of birds and the rustling of leaves in the wind. Heavenly! Here the soul can relax. Here I am human, here I can be myself: in the middle of nature, in the middle of the Swabian Alb Biosphere Reserve. A deep breath, the backpack is shouldered and off you go – past juniper heaths and grazing sheep, past rugged cliffs and caves, where perhaps people were at home ten thousand years ago. The trail leads on and on through meadows and small forests, and runs in lofty heights along the Alb escarpment and grants magnificent views into the bustling valley. Yet the gaze not only wanders in the distance. Protected plants such as orchids or silver thistles as well as rare insects can be found here. But because that is nowhere near everything to see, a detour leads to Baden-Württemberg's fairy-tale castle: Lichtenstein Castle – a fantasy of historicism on its formidable cliffs and the fabulous conclusion to a unique day.





Glamorous!



StaRT: Musicals are a separate world. How did it come about that you were seized by this fascination?

Hannes: At the age of three I already saw my first musical at the Apollo Theatre in Stuttgart. And even at that time I was hooked.

StaRT: And then that led to the fact you played an important role as a young Tarzan.

What makes a musical fascinating to you?

Hannes: The great thing about the musical genre is that every play has a different story and different music. In addition, I think it is especially impressive that the three categories – singing, dancing and theatrical performance – are interconnected. But you should not miss out on attending a musical, because you are taken away into a magical world and can get away from everyday life.

StaRT: Is there a musical that particularly impressed you?

Hannes: Musicals are very different and therefore cannot be compared with one another. There are three productions which I was fond of: naturally the Disney musical “Tarzan”, which had a great influence on me, my first musical “Elisabeth” and the Broadway hit “Chicago”.

The musicals in Stuttgart change every two years. From “Tarzan”, “Dance of the Vampires”, to “The Hunchback of Notre Dame” and “Anastasia” – be captivated by the unforgettable melodies and breathtaking productions!

The current programme: www.si-centrum.de





A little walk through Reutlingen

Reutlingen can score points with many sights: whether with historic buildings such as St. Mary's Church (Marienkirche) and the Tübinger Tor gateway or with modern buildings such as the Municipal Hall (Stadthalle) or the theatre known as Theater Reutlingen Die Tonne. But the most extraordinary highlight is arguably Spreuerhofstraße – the “world's narrowest street”, which is listed with an entry in the Guinness Book of Records.

Anyone who takes one to two hours of time can explore the city in a guided city tour. In addition to historic tours,

special topics are available

- such as the great town fire and the fountains in Reutlingen. Anyone who would rather explore the city on their own can go on tour with the City Guide. This is available in German or English at our Tourist Information Office. You will be inspired by the sights, shopping facilities and restaurants.





Tourist Information Office ①

Our service for you:

- » Guided city tours and thematic tours
- » Souvenirs
- » Ticket service
- » Reutlingen voucher
- » Accommodation service
- » Recreational offers for tourists
- » Free information material



We look forward to seeing you!

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Monday-Friday 10 am - 7 pm · Saturday 9.30 am - 6 pm



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